

Please check the examination details below before entering your candidate information

Candidate surname	Other names
Centre Number	Candidate Number

Pearson Edexcel Level 3 GCE

Time 3 hours

Paper reference **9HT0/02**

History of Art

Advanced

PAPER 2: Periods

You must have:
Question Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer parts (a) to (d) of the **TWO** questions for which you have been prepared.
- You must identify all the works of art and architecture that you refer to by giving the name of the artist and the title of the work. If the artist is unknown or if the title is insufficient for identifying the specific work, you must give the location and date of the work.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 110.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Q:1/1/1



**Answer parts (a) to (d) of the TWO questions for which you have been prepared.
Write your answers in the answer booklet.**

Question 1: Invention and illusion: the Renaissance in Italy (1420–1520)

- 1** (a) Explain the ways in which colour has been used in **one** work by your specified painter. (5)
- (b) Explain the ways in which **one** work of art shows the influence of Humanism. (5)
- (c) Explore and evaluate the use of classical sources in **two** buildings designed during this period. (15)
- (d) 'It was the depiction of realistic space that made the religious works of the Renaissance so powerful.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
 - your critical text(s).
- (30)

(Total for Question 1 = 55 marks)

Question 2: Power and persuasion: the Baroque in Catholic Europe (1597–1685)

- 2** (a) Explain the ways in which **one** work by your specified painter has been influenced by other artists. (5)
- (b) Explain the ways in which **one** non-Italian religious sculpture shows its purpose. (5)
- (c) Explore and evaluate how **two** buildings produced during this period aimed to involve the spectator. (15)
- (d) 'Outside Italy, Baroque art was more influenced by its local social and cultural context than by Rome.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art **and/or** architecture
 - your critical text(s).
- (30)

(Total for Question 2 = 55 marks)



(Click here to go to the answer space for your FIRST chosen Question.)

(Click here to go to the answer space for your SECOND chosen Question.)

Question 3: Rebellion and revival: the British and French Avant-Garde (1848–99)

- 3 (a) Explain the ways in which **one** painting showing working life has been influenced by contemporary politics. (5)
- (b) Explain the ways in which **one** building demonstrates features associated with the Arts and Crafts style. (5)
- (c) Explore and evaluate how **two** works by your specified sculptor are innovative. (15)
- (d) 'The driving force of French art in this time was the representation of modern life.'
How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
 - your critical text(s).
- (30)

(Total for Question 3 = 55 marks)

Question 4: Brave new world: Modernism in Europe (1900–39)

- 4 (a) Explain the ways in which **one** work of art reveals an interest in 'primitive' sources. (5)
- (b) Explain the ways in which **one** work of art shows features associated with Surrealism. (5)
- (c) Explore and evaluate how **two** works by your specified painter have been influenced by the context of their time. (15)
- (d) 'Sculptors and architects of this era gained their chief inspiration from the materials they worked in.'
How far do you agree with this statement? To support your answer, you must refer to:
- named works of sculpture/3D art **and/or** architecture.
 - your critical text(s).
- (30)

(Total for Question 4 = 55 marks)

(Click here to go to the answer space for your FIRST chosen Question.)

(Click here to go to the answer space for your SECOND chosen Question.)

Question 5: Pop life: British and American contemporary art and architecture (1960–2015)

- 5** (a) Explain the ways in which **one** building shows features associated with Deconstructivism. (5)
- (b) Explain the ways in which **one** work by your specified 2D artist has been influenced by the social and/or political context of the time. (5)
- (c) Explore and evaluate why **two** performance or video artworks are important. (15)
- (d) 'Materials, techniques and processes become more significant than subject matter in the art of this period.'
- How far do you agree with this statement? To support your answer, you must refer to:
- named works of art
 - your critical text(s).
- (30)

(Total for Question 5 = 55 marks)

TOTAL FOR PAPER = 110 MARKS

Answer parts (a) to (d) of your FIRST chosen question here.

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1:

Invention and illusion: the Renaissance in Italy (1420–1520)

☐

Question 2:

Power and persuasion: the Baroque in Catholic Europe (1597–1685)

☐

Question 3:

Rebellion and revival: the British and French Avant-Garde (1848–99)

☐

Question 4:

Brave new world: Modernism in Europe (1900–39)

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Question 5:

Pop life: British and American contemporary art and architecture (1960–2015)

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Answer parts (a) to (d) of your SECOND chosen question here.

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Chosen question number:

Question 1:

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Question 2:

Power and persuasion: the Baroque in Catholic Europe (1597–1685)☒

Question 3:

Rebellion and revival: the British and French Avant-Garde (1848–99)☒

Question 4:

Brave new world: Modernism in Europe (1900–39)☒

Question 5:

Pop life: British and American contemporary art and architecture (1960–2015)☒

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